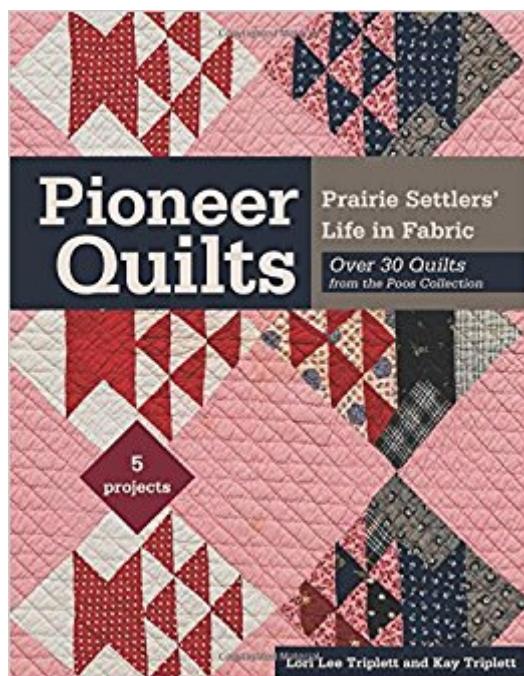


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# Pioneer Quilts: Prairie Settlers' Life In Fabric - Over 30 Quilts From The Poos Collection - 5 Projects



## **Synopsis**

Join fictional character Esther Heinzmann as she narrates the pioneer journey through 30 historical quilts from the Poos Collection. Enjoy antique quilts featured on 2-page, full-color spreads in stunning detail. Remake some of the classic blocks on your own - project instructions for 5 quilts are included. Enrich your journey through the book by reading accounts of the Great Migration, the long journey, and real life on the prairie.

## **Book Information**

Paperback: 96 pages

Publisher: C&T Publishing / Kansas City Star Quilts (August 1, 2017)

Language: English

ISBN-10: 1617454656

ISBN-13: 978-1617454653

Product Dimensions: 8.4 x 0.2 x 11 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #178,563 in Books (See Top 100 in Books) #22 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #167 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #248 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

## **Customer Reviews**

The authors are the proud owners of a large quilt collection from their pioneer grandmother. They are documenting their historic collection for all to see and enjoy. In this book, you will find 30 quilts from the famous Poos collection. These are photographed in detail. 5 projects give instruction for you to make a quilt from an antique design. The book begins with an introduction based on historical research and diaries from the 1800s about life on the Plains and migration west. There are superb reproductions of the quilts, each with a description. The 5 patterns have been re-created for the modern quilter and are suitable for the intermediate skill level. The large Delectable Mountains quilt is c. 1850, Wild Goose Chase from c. 1875, Cake Stand from c.1890, Red and white Nine Patch from c. 1870 and Double Four-Patch Crib Quilt from c. 1880. You'll find everything you need to know to make these 5 wonderful quilts. They are not my favourites from the book however, but each of these quilts is a piece of history. (yarnsandfabrics.co.uk, 8/10/2017)

Lori Lee Triplett is an award-winning writer and business manager for Quilt and Textile Collections, which oversees the Poos Collection. Kay Triplett is a best-selling author and curator for the Poos Collection, one of the world's largest privately held quilt and textile collections.

Love the book - the quilts are beautifully made and the stories behind them are fascinating.

Following their best selling 2015 book Indigo Quilts, which featured thirty blue and white quilts from the Poos collection, sisters Lori Lee Triplett and Kay Triplett now share over 300 more Poos Collection quilts in their upcoming book Pioneer Quilts: Prairie Settlers' Life in Fabric. The Poos Collection is named for Martha Poos, the Triplett's grandmother. It is one of the largest privately held quilt and textile collections in the world with an emphasis on quilts from before 1860, including white on white, chintz, red and green, and indigo quilts. Many of the quilts are fragile and cannot hold up to display. So quilters and quilt historians are grateful for the series of books featuring this remarkable collection. Previous books include Red and Green Quilts from the Poos Collection and Chintz Quilts from the Poos Collection. All are currently available. Pioneer Quilts evolved from a request for an exhibition on quilts that told the American pioneer story. The Introduction offers a brief history of the Westward expansion beginning with the 1803 Louisiana Purchase. The authors turned to personal diaries to understand the experience of the arduous journey and life on the Plains. The authors have pioneer roots in Kansas and share their ancestral pioneer story. The quilts are presented through the story of a fictional pioneer woman, Esther Heinzmann. This beautiful book full is full of color photographs that show the quilts in whole and in detail. There are gorgeous red, white, and green 19th c quilts including the appliqued Wagon Wheel and Oak Leaf (1860) and the pieced Delectable Mountains (1850). The Pomegranate with Star and Pot of Flowers Border, a circa 1860 quilt from Ohio, adds Cheddar to the red and green. The indigo and white circa 1850 Sunflower and Nine-Patch quilt is a stunner. Pieced quilts include a circa 1880 Jacob's Ladder, Bear's Paw circa 1870, and Wild Goose Chase circa 1875. Tree of Life, Star of Bethlehem, various basket quilts, star quilts, and Log Cabin based quilts also appear. Included in the book are five quilt projects in a variety of sizes and skill levels: Delectable Mountains (120" x 120"); Wild Goose Chase (72" x 83"); Cake Stand (57" x 70"); Red and White Nine Patch (85" x 85"); and Double Four-Patch Crib Quilt (34 1/2" x 42"). Each pattern includes everything you need to successfully complete your project, including step-by-step directions with illustrations. An exciting block of the month to recreate the gorgeous 1856 Friendship Quilt featured in Pioneer Quilts will be of great interest to quilters.

Authors ÁfÂçÃ ª ¬Ã ª œ and sisters - Lori Lee Triplett and Kay Triplett are well known in the quilting world. Their work is most notably related to the extensive Poos Collection of 19th century quilts. Kay is curator and Lori is business manager for the company Quilt and Textile Collections, formed in 2011 to manage and share what has become one of the largest privately owned collections in the world. It is named for Martha Poos, the TriplettÃfÂçÃ ª ¬Ã ª,çs grandmother, who sparked a love of quilting and collecting antique quilts in Kay.Pioneer Quilts is the most recent addition to the Poos/Triplett bibliography. About 75% of it is devoted to The Great Migration (resulting from the Louisiana Purchase in 1803), the Triplett sistersÃfÂçÃ ª ¬Ã ª,ç own prairie lineage, and a beautifully lengthy gallery of 31 quilts.Each of those quilts is honored with a 2-page spread, showing both the full-sized quilt and its constituent block. Brief sidebars comment on some historical aspect of the quilt, such as color dyes, the origins of the block, or the state of the nation at the time. Anecdotes are included from the Triplett family and ancestry occasionally, as are several comments referencing Christianity and the Bible. These are always relevant to the featured quilt. For a more realistic book on quilting and the pioneer experience, you might consider Lanie Tiffenbach's book *Threads of the Past: Stories of Pioneer Women and Their Quilts*.This gallery is extraordinary. Most of the antique specimens are very sophisticated with detailed quilting lines. A few are primitive and scrappy. All are exquisite, providing a private tour of a portion of the Poos Collection.5 projects ÁfÂçÃ ª ¬Ã ª œ rated as at least intermediate-level skill - round out the remainder of the book. They attempt to be precise replications of the original quilts, although the final sizes are slightly different from the antiques.Of note is ÁfÂçÃ ª ¬Ã ª Å“Delectable MountainsÃfÂçÃ ª ¬Ã ª at 101ÃfÂçÃ ª ¬Ã ª Å•x101ÃfÂçÃ ª ¬Ã ª Å•. Resplendently red and green, it is essentially a feathered star medallion surrounded by 9 borders, 4 of which feature ever-growing numbers of pieced mountain blocks. You will need to be comfortable with partial seams for the center star, and the sheer number of pieces and yardage involved is daunting.The instructions are generally sufficient if you value accuracy, have solid experience matching seams, joining equilateral triangles, and handling stretchy bias (hint: spray sizing). But you have to tolerate having to work harder than usual to understand the instructions. Occasionally, text should be, but is not, accompanied by a helpful extra diagram.One quilt ÁfÂçÃ ª ¬Ã ª œÃfÂçÃ ª ¬Ã ª Å“Red and White Nine PatchÃfÂçÃ ª ¬Ã ª (85ÃfÂçÃ ª ¬Ã ª Å•x85ÃfÂçÃ ª ¬Ã ª Å•)ÃfÂçÃ ª ¬Ã ª œ is made of 9 large complex blocks whose piecing seems unnecessarily complicated. If you know how and you donÃfÂçÃ ª ¬Ã ª,çt mind generating waste triangles (for another project), you can simplify its construction by eliminating the need for about 360 setting triangles. Perhaps this is why

the book might not be appropriate for beginners. However, Pioneer Quilts IS appropriate for anyone who admires antique quilts and enjoys the historical perspective that Kay Triplett and Lori Lee Triplett are privileged to share. Note: Please do read the copyright page. Permission is expressly granted to photocopy only 1 page of the book. Page 77 has an oddly sized square template, of which 32 are needed for "Delectable Mountains". Photocopy shops are respecting artists' rights more and more, and you may need to refer them to this printed permission.

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